

amateur radio

APRIL, 1974



- IS AMATEUR RADIO NECESSARY?
- BRISBANE VALLEY FLOOD DISASTER

- ADDITIONAL BAND COVERAGE
FOR THE HEATHKIT HW32A
- BROAD BAND TRAVELLING WAVE DIPOLE

- SOME THOUGHTS ON THE G5RV
- ROSS HULL CONTEST 1974 RESULTS

JOURNAL OF THE WIRELESS INSTITUTE OF AUSTRALIA

GRID DIP METER SPECIFICATION



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Freq. Range: 440kHz-280MHz
in 6 Coils
A Coil 0.44-1.3MHz
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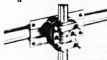
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The New Super Thunderbird TH6DXX offers the ultimate in tribander performance and mechanical reliability for 10, 15 and 20 meters...is superb on DX and other long haul contacts. Separate Hy-Q traps, featuring large diameter coils that develop an exceptionally favorable L/C ratio and very high Q, provide peak performance on each band whether working phone or CW. Exclusive Hy-Gain Beta Match, factory pre-tuned, insures maximum gain and F/B ratio without compromise. Feeds with 52 ohm coaxial cable...SWR less than 1.5:1 on all bands. Mechanically superior construction features taper swaged, slotted tubing—allows easy adjustment and readjustment. Taper swaged tubing permits larger diameter where it counts! And, less wind loading. Full circumference compression clamps are mechanically and electrically superior to self-tapping sheet metal screws. Large diameter, heavy gauge aluminum boom...heavy cast aluminum boom to mast clamp and heavy gauge machine formed element to boom brackets. A totally new dimension in Tri-Bander performance.



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ELECTRICAL SPECIFICATIONS

Frequency Range	20, 15 and 10 Meters
Gain.....	8.7db (average)
Front-to-Back Ratio	25db
Maximum Power Input	1 kw AM; 2 kw P.E.P.
VSWR (at resonance)	1.5:1
Impedance	50 ohms

MECHANICAL SPECIFICATIONS

Longest Element.....	31.1 ft.
Boom Length.....	24 ft.
Turning Radius.....	20 ft.
Wind Load at 80 MPH.....	156 lbs.
Maximum Wind Survival.....	100 MPH
Net Weight.....	61.5 lbs.
Max Diameter.....	1 1/4" to 2 1/2"
Boom Diameter.....	2"
Surface Area.....	6.1 sq. ft.



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amateur radio

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Drafting Assistant	
Gordon Row	L30187
Business Manager:	
Peter B. Dodd	VK3CIF

Enquiries and material to:

The Editor,
 P.O. Box 2611W, Melbourne, 3001.

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Advertising material should be sent direct to P.O. Box 150, Toorak, Vic., 3142, by the 25th of the second month preceding publication. Phone: 24-8652.

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FRONT COVER

ROY, VK4ZQ and his well equipped station played an important part in the recent Brisbane Flood Disaster.
 Full story on page 10

YAESU FR101

NEW! SOLID STATE RECEIVER

Following in the footsteps of the world famous FT-101B Transceiver the Yaesu Musen Co. Ltd. of Japan now present the FR-101, a brand new model with similar receiver technical data plus many additions e.g., 21 bands, RTTY, VHF, digit dial, selectable (CW) selectivity, squelch and etc. Housed in the attractive communication grey cabinet similar to the FT-101B. Expected availability mid 1974



TECHNICAL DATA

Mode	AM	SSB	CW	*RTTY	*FM
Frequency	1.8-2.0, *5.0-5.5, *11.5-12.0, 21.0-21.5, *27.0-27.5	3.5-4.0, *6.0-7.0, 14.0-14.5, *21.5-22.0, 28.0-28.5	*4.0-4.5, 7.0-7.5, *15.0-15.5, *25.5-26.0, 28.5-30.0	*4.5-5.0, *9.5-10.0, *17.5-18.0, *26.0-27.0	
VHF	50-52 or 52-54				
	144-146 or 146-148				
Sensitivity	SSW/CW	-6db at S/N 10db			
	AM	0db at S/N 10db			
	FM	0db at 12db SINAND			

Selectivity	CW	0.6kHz/6db	1.5kHz/60db
	SSB, RTTY	2.4kHz/6db	4kHz/50db
	AM	6kHz/6db	12kHz/50db
	FM	20kHz/6db	45kHz/50db
Spurious Response	60db or better		
Internal Spurious Response	0db at antenna input		
Audio output	3 Watt		
Power	100 - 234 Volts		
Size	340mm-150mm-290mm		
	Same as FT-101		

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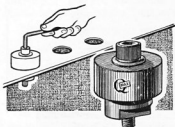
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trio test equipment

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This is a new FET-type, electronic Volt-Ohm meter equipped with a "Memory" circuit which will prove to be an indispensable asset on any electronic production line, service bench or educational facility because of its wide versatility, ease of operation and efficient panel layout. All-transistorised for instant voltage and ohm value readings and compact portability, it boasts exceptionally high sensitivity for accurate measurements. A special feature of this advanced multimeter is a built-in "Memory" circuit which memorizes measured values temporarily for instant recall reference of the user.

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P & P 50 cents unless stated.

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(P & P \$2.00 — it's that heavy!)	

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US in the Radio Amateur	\$4.75
The Radio Amateur's VHF Manual	\$4.25
Learning the Radiotelegraph Code	\$1.00
The Radio Amateur's Handbook	\$4.50

Miscellaneous

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Transistor Manual (G.E.)	\$3.50
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Basic Electronics (E.A.)	\$2.00
GE Semiconductor Data Book (1500p, P & P therefore \$1.00)	\$5.50
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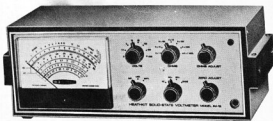
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As you will no doubt have noticed there are many new independent countries who have gained membership of the ITU since the last conference which considered the whole frequency spectrum.

That conference was held in Geneva in 1959.

Those of you who have read Tom Clarkson's ZL2AZ's reports and articles on his experiences at the 1971 Space Conference will realise that there are many delegates who are unsympathetic to Amateur Radio.

In many cases this is due to a lack of knowledge as to what Amateur Radio is.

The question, **Can the WIA do anything?** has its answer in the Region III Association.

Members will remember that the World is divided into 3 regions for IARU purposes. Region 1 covers Europe and Africa, Region 2 the Americas and Region 3—our Region—most of Asia and all of Australasia.

Members will also remember the vital part played by the WIA in 1968 towards establishing the IARU Region 3 Association. The secretariat of the region is located in Australia and the present Secretary is Mr. David Rankin, VK3QV/9V1RH. Some of the countries apparently inimical towards amateur radio—as evidenced by the voting of their delegates—are, unfortunately, to be found in this region.

At the forthcoming Federal Convention the Federal Council will be asked to consider what it thinks the appropriate action the WIA can take, and to give careful consideration as to which proposals it will put forward at the plenary meeting of the Association proposed by the directors to be held in Hong Kong late this year or early next year.

DAVID WARDLAW, VK3ADW
Federal President

AR AWARDS

The Publications Committee announce the awards for the year 1973 as follows—

Higginbotham Award (worth \$50) awarded to the South Australian Division for preparing the material for an issue of AR—Sept. '73.

Technical Award (worth \$25) awarded to Tom Moffat, VK7TM, for his Discone contribution.

A.S.J.A. (Plaque and \$10 cash) awarded to Syd Molen, VK2SG for his Las Balsas article in Dec., AR.

WIA—A.A.R.T.G.

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1973 issues 40c each
1974 issues 50c each
each approx. 75 g

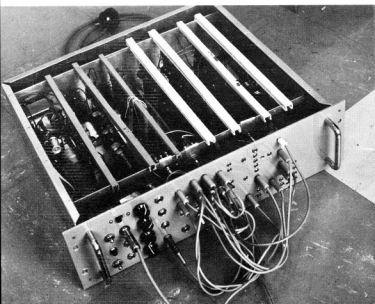
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Under revision—please refer to list on page 7, AR, February 1974

● **OTHER ITEMS**—Please write for new list

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The complete equipment described in part two with the cover removed. Extreme left is the power supply; front left is a volume compressor; the rest of the units are described in the text.

occupancy doubled. The cost is increased distortion due to the loss of transients and other components that do not cause zero crossings. This distortion need not sound worse than say, that produced by 15db of clipping.

As the operation is achieved by means of an analogue computer, it is necessary to resort to mathematics to describe its operation.

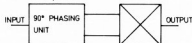


FIG 6 FREQUENCY DOUBLER

Let the audio being fed into the doubler be $A \sin \omega t$ where A is the amplitude and $\omega = 2\pi f$. Both A and f are variables and it represents elapsed time. The block diagram is shown in Fig 6.

The equation for the operation is

$$A \sin \omega t \times A \cos \omega t = \frac{1}{2} A^2 \sin 2\omega t$$

$A \sin \omega t$ and $A \cos \omega t$ are taken as the outputs from the phasing unit.

Note that the amplitude of the output frequency is squared but the wave-form of the output is still sinusoidal for a sinusoidal input. This system has no practical use by itself unless it is used to restore a wave-form that has first been halved.

It should be pointed out, that in the trigonometric identities, it does not matter whether the answer is sine or cos, + or -, or whether the constant is $\frac{1}{2}$ or 2. The wave form of the result is the only concern. These variations in amplitude can be restored by audio gain adjustments if necessary.

The process of frequency halving will now be described starting from the generally well-known identity

$$2 \sin^2 \theta = 1 - \cos 2\theta \quad (2)$$

This function is reversed calling the input signal $A \cos \theta$. Thus

$$\pm \sqrt{(1 - A \cos \theta)} = 2A \sin^2 \theta \quad (3)$$

Note $\frac{1}{2} \theta$ represents half the frequency. The $A \sin^2 \theta$ is what we want to finish up with. Despite the simplicity of this function, it is not possible to perform this operation mathematically without fur-

Experiments in Modulation and Audio part two

J. A. ADCOCK, VK3ACA
P.O. Box 106,
Preston, 3072

Based on the experiments with DSB discussed last month the author develops his ideas further to produce 1.5kHz bandwidth AM. Interested! Well read on and don't let the maths scare you too much.

For stage 2 of the experiments, it was necessary to construct an analogue computer. The computer contained:—

1. A 90 degree phasing unit of the type used for SSB generation.
2. Two IC multipliers capable of being programmed as multipliers, squarers, square rooters or dividers.
3. Two units to perform the function $x^2 + y^2$.

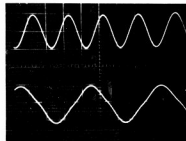
4. Two inverting adders with adjustable constants.
5. Two differentiating circuits with a time constant of 50 micro-seconds.
6. One pulse generating circuit which produces negative pulses on each negative or positive going (but not both) zero crossings of the wave form.

The multipliers used were uA795, and the operational amplifiers uA741. You can build any of the systems shown here by referring to the maker's application notes. There are also a number of other analogue units on the market at the present time which should perform just as well.

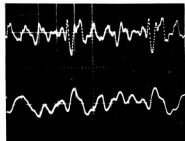
NARROW BAND MODULATION, System 3

The system to follow is a method of halving the frequency of an audio wave form, transmitting it in the halved frequency form, and restoring it to its original form after the receiver detector. The method described effectively halves the number of zero crossings of the audio wave form. This does not necessarily mean that the spectrum of the audio wave form is actually halved, since higher order transients are still present. The purpose of the experiment is to see how much can be "shaved off" the original for the audio to remain intelligible. There is also the possibility of the signal actually being pushed through a filter with a maximum band pass of half the maximum frequency in the original audio.

The bandwidth of any phone signal can thus be reduced by half, and area band



PHOTOGRAPH 1.—OPERATION OF FREQUENCY HALVER
Horizontal scale, 1 Division = 1ms
The black diagram is shown in fig 7. Input signal is a 500Hz sinusoidal signal and is shown on the upper trace. Output is the lower trace. The 1500Hz filter is also in circuit.



PHOTOGRAPH 2.—OPERATION OF FREQUENCY HALVER
Horizontal scale, 1 Division = 2ms
Upper trace, Typical audio input. Lower trace, Half frequency audio output.

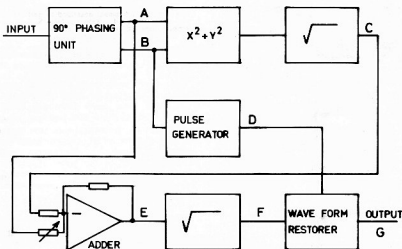


FIG 7 FREQUENCY HALVER

ther information, since the square root of a number has a positive or negative answer. To provide the positive or negative answer it is necessary to use the "wave form restorer" Figs 4 and 5. Also it is necessary to generate A, a voltage proportional to the amplitude of the wave form at the input.

$$A = \sqrt{[A \sin O]^2 + [A \cos O]^2} \quad (4)$$

This will be explained in more detail under systems 4 and 5. The block diagram of the whole system is shown in Fig 7.

Fig 8 shows the wave forms at each stage of the system. Figs 8A and 8B show the outputs from the phasing unit. Fig 8C is the output voltage proportional to the amplitude of the input signal from the function.

$$\sqrt{(A \sin O + A \cos O)}$$

This is a DC voltage and in the case of a sine wave, is a constant value. On speech it will be the same as the output from an envelope detector tuned to an SSB signal, that is, DC but varying in amplitude at an audio rate. Fig 8E is the wave form of 8B added to 8C. Fig 8D shows the negative pulses required to trigger the flip-flop, derived in this case from the negative going zero crossings of the wave form 8A. Fig 8F shows the wave form of 8E after taking the square root in one sign only, namely

$$+ \sqrt{(A \sin O + A \cos O)}$$

Fig 8G shows the result after putting the signal through the wave form restorer of Fig 4 producing $A \sin \frac{1}{2} O$. At the receiver end, by substituting $A \sin \frac{1}{2} O$ into equation—(1), the result is $A \sin O$ — the original expression! Thus we can theoretically divide or double the frequency of an audio signal.

That concludes the theoretical and idealistic description of the system. Now let us look at some hard cold facts.

The results so far have been interesting and even encouraging but far from perfect.

The halved frequency audio has actually been transmitted by AM and received on AM using an SSB IF filter in the receiver with the signal tuned to the centre of the band pass. The system has also been tested both on and off the air using a 1.5kHz filter after the halver. It was found that some syllables came out clearly where as others suffer some kind of distortion.

It is the hope of the author that something worthwhile can be developed out of this system. The foregoing description of the system may encourage others to try methods along the same lines. For this reason, a brief description of the cause of the defects is given.

In the description, the speech wave form was considered to be a sine wave of continually varying frequency and amplitude. If it is considered to be a series of harmonics, one finds that, after processing, many components in the low frequency end of the spectrum, some zero frequency or DC components may be produced.

The phasing unit at the receiver in its present form cannot handle frequencies between 0 and 150Hz. Further, although the 90 degree phasing unit produces an accurate phase shift between the two outputs, there is an excessively large phase shift between the input and the output, due to other parts of the circuit. This varies with frequency. Thirdly, a large amount of distortion is produced at the zero crossings of the wave form. So far, methods of overcoming these defects directly have not been tried.

Surprisingly enough, if the signal at the receiver end is just squared instead of processed by the unit in Fig 6, most of the above problems are overcome. This will return the wave form to the form of Fig 8E — i.e. $A \sin O$. The presence of $+ A$ does not add distortion. It is a DC signal and will not find its way through the audio sections of the receiver.

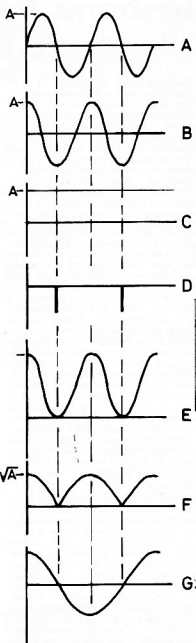


FIG 8 FREQUENCY HALVER WAVE FORMS

The main difficulty with the above method is that the signal would have to be transmitted by AM, with all stages DC coupled including modulator final. Unfortunately, so far, results of transmitting the system by SSB have been very poor. At the present time the author believes that many of the defects can be overcome.

(to be continued)

Brisbane Valley Flood Disaster

D. I. MARSHALL, VK4ZAF

23 Karowara Street,
The Gap, Brisbane, 4061.

The worst floods this century swept down on the Brisbane-Ipswich area in late January. Damage has been estimated at more than \$200 million. Some 13 750 homes and perhaps 30 000 people were directly affected. Ten people drowned. Amateur operators played an important part in rescue and relief operations. Here is an account of their effort pieced together from the memories and notes of those involved.

Heavy rain and cyclones are nothing new in Queensland in summer. But the past summer was exceptionally wet even before mid-January. By January 24, the ground in the Brisbane Valley was saturated. Then along came cyclone Wanda. Instead of passing off the coast east of Brisbane as expected, it crossed the coast and became a vast rain depression. Intense rain up to 50mm (or 2in.) an hour lashed South-East Queensland generally and the Brisbane Valley in particular on Friday night, January 25. This resulted in record flooding in some Brisbane creeks. Many houses in low lying suburbs were flooded and some dashed to pieces.

But worse was to come in the main Brisbane River Valley and rain was continuing to fall. The first waves of a huge flood struck the Ipswich area on Saturday, January 26, and floodwaters rose so quickly downstream between there and the Brisbane City area many people were caught in their homes.

By Sunday, a major disaster was imminent in Brisbane. In 1973, a Civil Defence officer had told a meeting of Brisbane amateurs their services would not be needed in future. So it was with surprise I heard a plea on commercial radio on Sunday afternoon around 2.30 for two-way operators to contact Civil Defence headquarters.

I contacted Roy VK4ZQ and Malcolm VK4ZEL on Channel B 146MHz and we decided to offer an amateur network we felt could be arranged quickly if required.

CD's three telephone lines were jammed. So I put an extra 12V battery, a few leads, a portable ground plane and a pullover into the car fitted with VK3 Carphone and a curly whip on the roof. I managed to dodge flooded areas to drive to CD HQ in the Valley.

In short, CD Signals welcomed our offer and gave me priority to park at their front door (getting bogged in grass churned to a quagmire by four and six wheel drive vehicles previously!) By 4 p.m. I had confirmed the need for a network with Roy. It is a tribute to all involved that so many other stations had realised the disaster situation and had been listening to the deliberations on Channel B. At first call

then, some 14 stations offered their services immediately or on standby and others kept calling in to add to the net. Most were capable of going mobile.

It was decided I stay at CD HQ to relay to Roy VK4ZQ who would be the base from his location high at the southern suburb of Moorooka with line of sight to most flood areas. He used his modified MR20B with a PA for 80 watts to a two element vertical collinear some 30 ft. up. (This had been erected only two days. Roy's antennas and towers had been smashed in Brisbane's freak tornado in November!).

Malcolm VK4ZEL at Holland Park West re-erected a beam quickly and was the back-up for Roy. (They found later their 240v supply came from different sub-stations and telephones from different exchanges).

The first CD task was to set up relief centres at chosen schools in anticipation of evacuations.

This was no mean task since messages to open the schools had gone to caretakers only by commercial radio. Our operators found themselves advised to break in with as little damage as possible and to turn on power. It was hoped some CD people or volunteers would arrive.

George VK4GV went to the Brisbane State High School, South Brisbane, followed by Henry VK4ZHK and John VK4ZJM Ross VK4ZFD to Taringa police station and then the school, Stephen VK4ZSH and Graham VK2ZZV to Rosalie Convent, Norm VK4NP to Windsor School, Harry VK4ZHM to Ascot School, Royce VK4ZRH to Dutton Park Deaf School, Merv VK4ZMJ to Camp Hill School and Malcolm VK4ZEL checked Morningside School later.

BELOW: LEW, VK4ZLL

Department approval to pass third party traffic was arranged by Eddie VK4OW and soon there were many messages about people, food, clothing and bedding.

At 5.15 p.m., an urgent call was made by Dave VK4HW at Mt. Crosby, some six miles north of Ipswich, the pumping and treatment works for the water supply for Brisbane and Ipswich and some surrounding areas. The works were in grave danger of flooding and contact with Brisbane City engineers in Brisbane had been lost. Roy arranged a phone patch and regular calls on this network to the Flood Control Centre became standard operation at all hours for several days.

Channel B traffic stopped immediately as operators realised the gravity of the situation. Men were working to keep intake motors going at the bottom of 90 ft. deep wells while floodwaters seeped through the concrete walls down onto them. Essential power to the station failed at one time. Warren VK4GT at Ipswich was the link with the Southern Electric Authority to get power restored before excessive damage was caused. Dave operated his Pye Overland from his car. The link also arranged for helicopter lifts of workmen and essential oil for bearings in subsequent days.

At 6 p.m. on Sunday, CD HQ advised that the situation was so serious that the amateur network might be required for 72 hours and reliefs should be arranged. This was done by Roy with a number of operators on standby and others manning schools not occupied released to go home.

At this time, contact was established with some of the major isolated flooded areas. Lew VK4ZLL was at Wacol, George VK4ZLG at Inala, John VK4ZXS at Gailes, Brian VK4QCR at Leichhardt, Ipswich, and Warren VK4GT and Wayne VK4ZN at Ipswich.



at Salisbury and another at Sunnybank. Graham VK2ZZV mobile, Jack WA6MUT/VK4 on the ship Canada Bear in port, and Bruce VK3BM were visitors to offer their services.

While my relief Graham VK4ZTS slept at home, I had breaks from the microphone for CD supplied coffee and food thanks to Gary VK4ZGT. Somehow, Roy VK4ZQ managed to keep a tab on everyone. A run through of the net occasionally checked the details. There were never fewer than six on the air even in the middle of the night with another six or seven on standby.

By late Monday, the weather improved but the flood was rising.

Graham VK4ZTS relieved me at 7 p.m. when the traffic had eased. But Graham's turn was yet to come. He had to go mobile in the night to find two CD teams in the Toowoomba area. He found them but then came across 70 old bed-ridden people who had been evacuated to a church hall. There were no proper toilets and they were lying in wet beds. Graham co-ordinated their further evacuation to the Barndon Convent. He was relieved there by

saving Roy relaying. CD message forms with carbons were then in use since it was realised some earlier messages had been lost in the CD HQ system.

The Brisbane River reached a peak of 21 ft. 7 ins. around 2 a.m.

In the morning, Ray VK4ZKI called in from the isolated Jindalee area after I sent Graham VK4ZTS home to bed. He endeavoured to clear some traffic to and from the area but authorities were non-co-operative as a result of some unfounded reports on commercial radio they thought had originated from amateurs.

With the river level falling, CD traffic eased. Gary VK4ZGT took over from me at 8.15 a.m. The net was disbanded at 4 p.m. when the sun was shining.

Roy continued to keep contact with Dave VK4HW for another two days. Fred VK4ZHF, Malcolm VK4ZEL, Alan VK4ZAW and Roy VK4ZQ using VK4YC, the call of the Yeronga Technical College, later operated on Channel B for nine days with department approval keeping contact among technical colleges. They co-ordinated flood equipment clean-ups as telephones were out.

A meeting of some of the operators involved considered the emergency net in retrospect. Fortunately, the disaster occurred on a holiday week-end when many operators were home and on the channel. It would be more difficult to arrange during the week. The arrangement used was considered the most effective, i.e., a relay station at CD headquarters and a favourably placed home base station. This enabled only essential traffic to be handled at CD HQ. The HQ is not well sited for VHF communication. A portable base station at Mt. Coot-tha with access to emergency power at one of the TV stations might be an alternative. Vertical polarisation was the key to success. All stations should have two channels at least. A number of multi-channel units on the air were fitted with only one crystal. The extra channel could be a repeater. Each station should find out which sub-station his power comes from and which exchange his telephone comes from. Many operators were fortunate phone communication continued during the flood. A list should be compiled of all operators owning trailer power boats from which they could work.

Amateur operators were advantaged by operating their own equipment knowing its readiness, reliability and limits, working with familiar voices and calls within the amateur organisation yet providing communication for CD HQ. With our numbers there was an operator in most flood affected areas who knew his area and worked there. Most worthy of praise is the fact not one equipment breakdown affected the net over the two days.

Amateurs were disadvantaged working with people who believed the hysterical reports on open line programmes broadcast on commercial radio without checking. Also some statements were made on information many hours old, e.g., 200 people needing rescue at Fairfield when they had reached safety.

Amateurs need some official identification pass for authorities like police so they can operate effectively in emergencies and also some identification of their mobiles. There is also a need for authorities to appreciate the extent and reliability of amateur communication on VHF. Many professionals directly or indirectly connected with radio communication were involved and all operators were experienced on air as they operate the year round. An effort by local, State or Federal governments to assist amateurs purchase extra crystals and set up repeaters to be available in emergencies would be appreciated.

The following is a list of operators who took part or offered their services and were on standby during the emergency:

VK2ZZV, VK3BM, WA6MUT/VK4, VK4's GT, GV, HW, IE, IO, LS, NP, NR, OW, RA, ZF, ZN, ZQ, ZV, CCR, ZAA, ZAD, ZAF, ZAL, ZAW, ZBR, ZBV, ZCL, ZDC, ZDY, ZEL, ZFD, ZGT, ZHK, ZHM, ZHN, ZHW, ZJM, ZKI, ZLG, ZLL, ZMA, ZMJ, ZML, ZMV, ZNH, ZRH, ZSH, ZTS, ZWP, ZXS, ZZG.

BELOW: DAVE, VK4HW



Ross VK4ZFD who had been working in his St. Lucia area.

During the night, CD signals section was moved to the cleared top floor of the two-storey CD HQ, formerly a school. My equipment was moved out of my car to a special cubicle. The curly whip ended up on a makeshift ground plane above an extension ladder on the roof. Direct communication with some distant stations resulted

In short, more than 50 operators gave their time, equipment, experience and common sense in the best traditions of the amateur service. This was despite much personal inconvenience lack of food, sleep and dry clothes. It was a 48 hours we will remember, a 48 hours we would like to forget, and a 48 hours we hope will never come again to cause so much heartbreak to so many thousands of people.

Additional Band Coverage for the Heathkit HW32A

ROSS GREENAWAY, VK6DA

22 Salisbury Street,
Leederville, W.A., 6007.

The following is a simple, cheap, but very effective way to modify the Heathkit HW32A. The big disadvantage with the original model is that it covers only the American phone band—14 200 to 14 350kHz, leaving a very desirable portion of the band unworkable. Here's how to cover the rest of the band without altering calibration or delving too much into the innards or disfiguring the front panel.

Firstly purchase an additional crystal (18,122kHz). You will also need a slide switch (DPDT), a couple of nuts and bolts, a solder lug, and a bicycle spoke.

Unsolder the present crystal from the right hand front corner of the PC board. Drill and file a suitable hole in the right hand chassis end, making sure that the hole is of sufficient size to allow full movement of the switch slide, which will project through the chassis.

Before mounting the switch in position, bend the outside lugs at right angles as shown in Fig 3 and solder the two crystals into position. It is easier at this stage to connect two short lengths of wire to the centre lugs of the switch. These will be connected to the two holes in the PC board from which the original crystal was taken.

When mounting the switch to the chassis, clamp a solder lug beneath the head of the switch mounting screw nearest the front panel.

Take the bike spoke, Fig 2, and after allowing half an inch to protrude through the front panel, bend the unthreaded end to form an eye which should fit neatly around the slide portion of the switch. Take care in aligning the spoke along the outside of the chassis and drill a hole in the front panel so that the spoke is a neat sliding fit.

Little now remains except to slip the "eye" of the spoke over the part of the switch which protrudes through the chassis Fig 3. It is held in position by the solder lug (previously clamped under the mounting screw) which is bent at its outer end to allow the spoke to slide easily. The threaded end of the spoke which protrudes

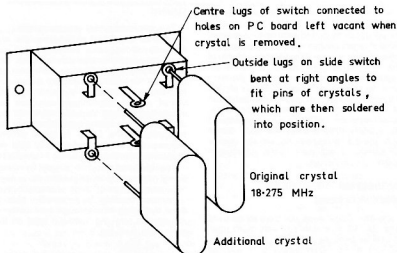


FIG 1 REAR VIEW OF SLIDE SWITCH

from the front panel is "decorated" with the spoke nipple or small knob from the junk box and the modification is complete.

The dial need not be interfered with as it is easy to interpolate or estimate count-

ing backwards. 14 350 becomes 14 200 with the switch in the "additional band" position. If you are really keen, there is nothing to stop you adding a new set of figures, perhaps in a different colour. ●

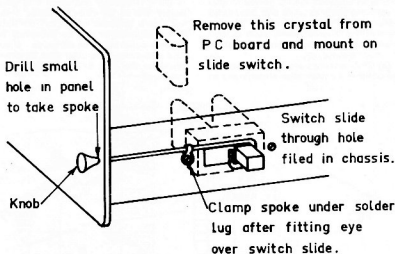


FIG 3 SHOWING MOUNTING OF SLIDE SWITCH AND CRYSTALS



FIG 2 SWITCH ROD—SEE TEXT

Some Thoughts on the G5RV

MAURIE EVERED, VK3AVO
13 Sage Street,
Oakleigh, 3166.

The theory of the G5RV antenna was discussed in detail by "The Man Himself" in AR January, 1973. This article, based on the author's experience, deals with some practical aspects of its use.

A G5RV has been used at this QTH for over four years for both local and DX work on all bands from 160 metres to 2 metres. What follows is intended to help anyone who wishes to use this antenna. Much of the information given is not found in the usual texts but has been learned the hard way by many amateurs. Most of the methods used are not original but the result of helpful advice from many other VK's, particularly Vin, VK3AOV who suggested I try a G5RV after a coax fed multi dipole had proved disappointing on the higher HF bands. I will present the information under four headings.

CORRECTING THE POPULAR MISCONCEPTIONS

(a) The G5RV does not have to be used with its 102 ft length perfectly horizontal. It can be used in a sloping configuration, as it is at this QTH (see Fig 1) with no loss of efficiency (although some cancellation may occur if the angle of depression from the horizontal becomes too large.)

(b) The length of coax cable used does seem to be important. Most operators who successfully use the G5RV have been able to control the length of coax to less than 30 ft. Conversely, greater lengths (more than 50 ft) may lead to poorer performance. This is an empirical finding arrived at after questioning many satisfied and dissatisfied users over a four year period. Despite the fact that if good quality coax is used losses should not be severe, at least on the lower frequencies.

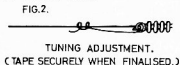
(c) Often amateurs are heard to say that the G5RV is a compromise antenna and so

must perform poorly in some respects. (No reasons are ever given, just the statement!) This is not so in practice. After all, the G5RV is no more a compromise than any other multiband antenna (even the mighty TH6!).

TUNING

This is probably the greatest bugbear in the use of the G5RV and the reason why many operators give it away as a bad job. They are faced initially with an SWR that is considered too high or a transmitter that will not load satisfactorily and, therefore assume that the only answer is in the use of an antenna tuning unit or the use of another type of antenna. I would not recommend the use of a tuning unit or the scrapping of the G5RV in these circumstances, and the method used to tune my particular antenna when it was first erected.

The antenna is tuned simply by shortening (but not by cutting) until an acceptable combination of SWR and satisfactory transmitter loading is achieved. This is done by pulling wire through each terminal insulator in turn and folding it back on the main wire (see Fig 2).



Do this in steps of about six inches at a time and test after each adjustment. Concentrate first on the 20 metre band (say at 14 180 - 14 300kHz) and when it is satisfactory, test on the other HF bands. These will usually be found satisfactory but some further adjustments may be necessary for the best compromise on all bands. If you have a favourite band other than 20 metres adjust for the best SWR and loading on that band.

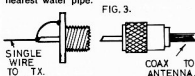
I obtained the following results:—

BAND	SWR
80 metres	1.3
40 metres	1.6
20 metres	1.0 - 1.1
15 metres	1.6
10 metres	4.0

With this method of tuning the full original length of wire is left in case the antenna configuration is changed, or in case you change QTH. Both could require checking and probable readjustment.

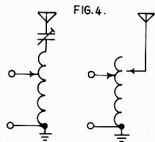
USE ON 160 METRES AS A LOADED VERTICAL

I was able to load the G5RV satisfactorily on 160 metres by simply joining the two conductors of the coax feeder and then running a single wire to the pi-out put of a small 10 watt AM Transmitter (See Fig 3). A buried earth wire was run to the nearest water pipe.



FEMALE AND MALE COAX CONNECTORS. (ANY CONVENIENT TYPE.)

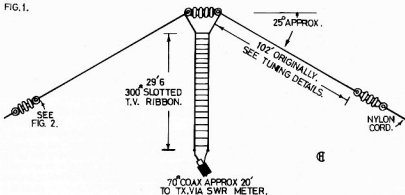
With this combination lots of local and interstate contacts were made. Strangely, in this case the addition of series inductance or capacitance had very little effect on performance. Nevertheless, some operators find it worthwhile to feed the antenna on this band via a series tuned circuit or to use a tapped inductor (See Fig 4).



Needless to say the better the earth system used the better any such vertical antenna will perform.

An elementary yet often overlooked point in resonating such an antenna was brought to my notice by Lin, VK3ARL who suggested first peaking whatever tuning arrangement is used by listening to a strong (but not overpowering) signal and watching the

FIG. 1.



receiver S meter. Though the tuning position may not always coincide with that for best transmission it will be close enough to assist greatly in preliminary adjustments.

Opinions vary as to the best way of getting optimum results on transmission. Antenna current measurements are fine provided that any tuning changes do not alter the impedance at the point of meter insertion. I used a simple field strength meter but any changes are best supported by a local amateur with a reliable S meter. Don, VK3ADP and Ron, VK3OM obliged on many occasions.

USE AT VHF

Although it is generally not considered a VHF antenna interesting effects can be obtained because the G5RV is several wavelengths long at these frequencies (particularly at two metres) and is bi-directional

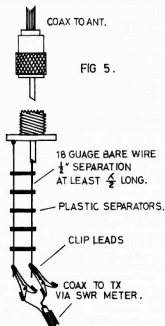


FIG 5.

off its ends. The antenna was fed as in Fig 5. Clip leads are slid up and down the parallel wires until a low impedance point is found. This gives a low SWR on the coax line to the transmitter. A tuning unit could of course be used but the method shown is very simple, very cheap, and most important, very effective.

Six metre testing was rather restricted but extensive tests were performed on two metres on channel B using an FT 2F-B. Very satisfactory results were obtained, stations being worked across the city when using the one watt output position.

Well, there it is. I would never claim that on 20, 15 or 10 metres a G5RV would equal or even approach the performance of a well adjusted quad or yagi, but I have tried quite a few wire antennas and, of these, I think the G5RV is out on its own for overall performance, size and ease of erection and adjustment.

A Success Story - Japanese Amateur Radio

By W. G. FRANCIS, VK3ASV

31 Donald Street, Morwell, Vic., 3840.

It is now over two years since the writer started to investigate the granting of Novice Licences in different countries around the World. He found that the United States of America had a total of all classes of amateur operators of 265 000 approximately and declining slightly, with Japan next with just over 150 000 and numbers climbing rapidly.

The sharp increase in the number of Japanese licences is attributed to the popularity of the all phone, all bands, low power, 4th class licence—and through the encouragement of training programs provided by large electrical companies and the Japanese Amateur Radio League.

At that time, two years ago, it was not uncommon for the number of newly licenced amateurs to reach 8 000 per month which is 1 500 more than the static amateur population of Australia. It looked likely that at the rate of increase Japan would pass the United States in the number of licences amateur radio operators during 1972. Some amateurs here in Australia were sceptical that amateur radio would prove so popular in Japan.

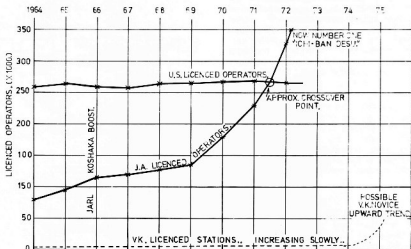
The United States of America introduced Incentive Licensing in this general period, and it is thought that this has inhibited the expansion of amateur radio numbers in that country. The accompanying graph

shows that in actual fact the Japanese did pass the Americans between 1972 and 1973 as predicted several years earlier. America has now a relatively stable amateur population of 250 000 and Japan has an approximate current amateur population of a third of a million — and steadily increasing. It should be noted that in Japan 86% of all licences are Novices, whereas in the U.S.A. the Novices account for about 10%.

Up until May 1973 the MPT—Ministry of Post and Telecommunication of Japan—did not allow 2 metre FM repeaters or the transmitting of slow scan television. On May 10th the MPT started to grant SSTV permits on the HF bands. At least 25 amateurs have taken out permits.

The 15th National Convention of the JARL was held on the 27th May in the Kanto District. It is interesting to note that Japan has no reciprocal licensing agreement with any country and neither the JARL or the MPT are interested in such agreements at this time.

In 1971 there were 2 998 1st class operators, 12 237 2nd class operators, 21 253 CW novice operators, and 232 579 Phone only novice operators, totalling 269 067 operators, and 139 400 stations licenced. Not all amateurs own their own station because of the expense and consequently operate JARL or Company Radio Club Stations.



an a.r. special

The Belcom Liner 2 SSB Transceiver

The **Belcom Liner 2** is a fully solid state SSB transceiver which, although designed and styled for use in a mobile configuration is also a very useful home station transceiver.

Covering any 240kHz segment of the 144MHz band, this unit is rated at 20 watts PEP input on SSB. The actual power output measured on a wattmeter is of the order of 6 to 7 watts, varying considerably with supply volts in the manner typical of solid state power stages. This power level is quite suitable as input to a high power amplifier.

The standard frequency range is 144.1 to 144.33MHz, but this is altered simply by

inserting a different crystal in the 38MHz oscillator. Optional crystals supplied with the unit gave 240kHz bands starting at 144.0, 144.24, and 145.8MHz. This last band is one which covers the Oscar 6 up-link band 145.9 to 146.0MHz.

The main electrical feature of the unit is the method used to obtain continuous coverage over the 240kHz range, using switched crystals and a VXO.

Instead of using a VFO, two crystal oscillators are used in what the handbook calls a **synthesiser** circuit to produce a variable injection signal at around 20.21 MHz. One oscillator has a choice of 4 crystals separated by 10kHz and the other

has a choice of 6 crystals separated by 40kHz. The 24 different combinations of these 10 crystals thus are able to provide 24 channels spaced 10kHz apart. The outputs of the two oscillators are mixed and the sum frequency is selected as the **synthesiser** output.

The synthesised 20MHz VFO and the SSB on 7.8MHz are then mixed to produce 28MHz SSB; this is then mixed with 115 MHz energy from a VXO on 38.5MHz to produce the final output on 144MHz. The VXO is capable of providing a shift of about 6kHz about each channel frequency, so effectively continuous coverage is possible.

Using the 39.1MHz crystal supplied as an option to give an operating band of 145.8 to 146.03MHz, a demonstration of Oscar 6 was arranged by the author for a meeting of the ACT Division of the WIA. Using this set **barefoot** and a 5 element beam it was easy to show that this power level is adequate to work through the satellite. Stations worked were in VK2, 3, 5 and 7 and ZL1. Later it was found that even using a simple quarter wave antenna it was quite easy to have contacts through Oscar 6 with this set.

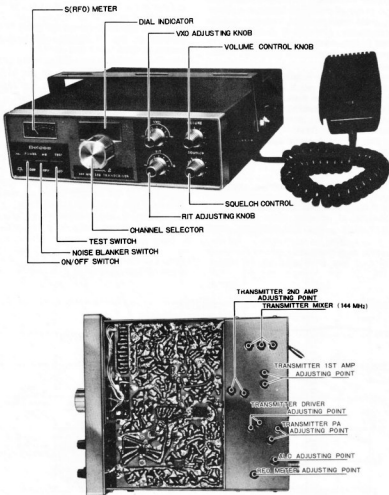
Several VK1 stations have been worked using this set in the transceiver mode. In addition, reports have been received from stations further afield. The receiver performance was found to be lacking in sensitivity, as the specification of 0.5 microvolt for 10 db S/N would indicate. (At this level most FM receivers are providing some 20 db of quieting). Lab tests indicate that the receiver has an overall noise figure of 12 db; in short—a good case for a good pre-amplifier.

The reason for the disappointing receiver performance specification is not obvious, but it may well be linked with the fact that this set is intended to be used in a mobile situation, where noise is probably the limiting factor. Whereas a noise blanker can be expected to effectively wipe out all noise from one main noise source, it is quite hopeless to try to remove a virtually constant background of the electrical noises that are present when operating mobile on VHF. Thus this receiver sensitivity may have been allowed to stay low deliberately.

OTHER FEATURES AND TEST RESULTS IN BRIEF

Meter provides S units on receive and output power on transmit. S meter readings are believable, as it takes 75 microvolts to make it read S9 and you cannot make it reach full scale deflection (marked **S9 plus 30**).

Noise Blanker is selected by a push button on the front panel: this was found to



be very effective, even in a location at a traffic-lights intersection (lots of ignition noise).

Full carrier output for test purposes is provided by one of the push buttons on the front panel (used by the author to obtain CW with the mike button).

Receiver Incremental Tuning which provides several kHz of offset from transmit frequency for the receiver only. Works well.

Squelch for fixed channel operation. Quite sensitive.

Calibration accuracy. The absolute frequency depends on the setting of the VXO control, but the frequency difference between channels was found to be within about 150Hz of the specified 10kHz.

Weight 3 kg, dimensions (WxHxD) 220 x 70 x 250 mm (8 1/4" x 2 3/4" x 10").

The Belcom Liner 2 uses 27 transistors, 6 FETs, 1 IC and 44 diodes. The input DC supply connector is polarised, and the line is fused, so that if the supply is wrongly connected for polarity, the reversed diode in the set will blow the fuse, protecting the active devices from damage. All controls were found to be easy to use and sensibly placed. For example, the (receiver audio) VOLUME control is the right control, so that it falls easily to hand. Some mental gymnastics are needed to calculate the final frequency when first using a non-standard VXO crystal, but that is not too serious.

Examination of the circuit diagram reveals liberal use of double and even triple tuned circuits in mixer outputs. By all the indications, the claimed spurious suppression of 60 db is probably met. Certainly there were no outputs in the 144MHz band, other than the expected one, when testing the transmitter. The receiver was found to be a little worse, with a threshold effect occurring at about 1 millivolt: past this level there were several *birdies* in the band. As not too many signals are that strong, that might not give any trouble. This problem may be caused by one of the switching diodes (over 30 of them) causing distortion

or harmonics, and is one point to watch when installing a pre-amplifier. This problem is rarely, if ever, investigated when a pre-amplifier is installed in an FM Carphone. How many sets suddenly develop *birdies* when the pre-amp is added?

While evaluating this set, the costs of the various methods of getting onto the 144MHz band on SSB were compared. Assuming that one is keen enough to want permanent facilities on the band, the usual method used, namely an HF transceiver with a transverter to 144MHz would involve

an outlay of at least the cost of the HF set, or between about \$350 and \$600. Compared to that is this set which provides instant 144MHz SSB at reasonable power level, and uses considerably less space in your shack; you also get mobile operation (fox hunts, field days, etc) as a bonus. With the popularity of VHF *tunable* operation on the increase, sets such as this one will become more widely used.

The set comes complete with 2 power leads, PTT mike, mike clip, mobile mounting bracket, English manual (very clear and informative) and spare fuses and dial lamps. The crystals needed for coverage outside the standard frequency range are also readily available from the dealer, Sideband Electronics Engineering, who supplied the set for this review. The price of the Belcom Liner 2 is \$250.

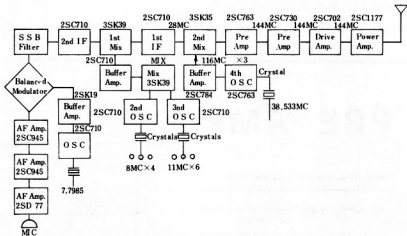
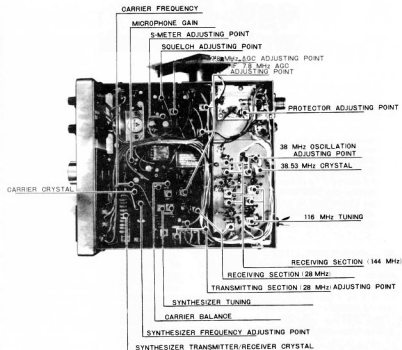
SUMMARY

An excellent mobile SSB set, and ideal for the keen VHF operator to use as a driver for a high power amplifier; an easy way of getting onto the 2 metre satellite band with SSB. Pricewise, quite comparable to the other method of transceiving on 2m SSB on a dedicated equipment basis.

ACKNOWLEDGMENT

The assistance of Ed Penikis VK1VP in providing laboratory evaluation of this equipment is gratefully acknowledged.

VK1DA. ●



A Broad Band Travelling Wave Dipole

A dipole can be modified by inserting resistive loading networks so as to produce standing waves between the feedpoint and the networks. The authors have by adjustment of the networks and the dipole sections developed a travelling wave dipole whose VSWR is less than 2:1 from 3 to 15MHz and does not exceed 2.6 to 1 from 2.3 to at least 30MHz. This antenna can thus be used on 6 amateur bands and is an effective alternative to the well-known G5RV, the Windom, and the end fed Hertz.

The dipole was designed for short-haul HF communication systems and is supported in a horizontal position between two masts. The feed point impedance provides a good match to a 300 ohm balanced line, or may be matched to a 50 ohm coaxial line by means of a balun.

The antenna consists of four sections and is symmetrical. Firstly there is a 12.1m

length of two wire line spaced 1.8m apart by means of two 25mm diameter aluminium tubes. The wire is 7 strands of 1.2mm diameter copper. A tapering section of 1.25m brings these wires together at the feed-point. At the other end of the open wire section there is a network which connects to another section of open wire line 6.4m long. The network consists of a 16uH inductor in parallel with a 330 ohm resistor and takes up a length of 0.45m. Overall the antenna is 40.6m long.

It was found that neither the value of the 330 ohm resistors nor that of the shunt inductors was very critical. The shunt inductor has a small effect on SWR at the lower frequency end. However, reduction of the resistance to 150 ohms caused the SWR to fluctuate considerably with frequency. The taper sections were required to reduce shunt capacity between the spreaders M and P. Reducing the length of this section produced an increase in SWR.

Dr. R. J. F. GUERTLER
and G. E. COLLYER

Antenna Engineering Aust. Pty. Ltd., Melb.

The construction details of the antenna are shown in Fig 1 and details of its performance are given in Figs 2 and 3.

The authors presented a paper on this antenna at the recent IREE convention held in August, 1973, in Melbourne. Further details are given in the Convention Digest which contains a two page synopsis of all papers presented. This digest is available from the offices of the IREE at a cost of \$5 for non-members and \$4 for members. Enquiries may be made by telephoning Melbourne 347-2827, or by writing to the IREE Melbourne Branch at 191 Royal Parade, Parkville, 3052.

The permission of the IREE and of the authors to publish this précis is gratefully acknowledged.

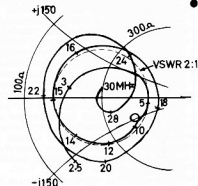


FIG 3 Smith Chart representation of VSWR vs Frequency

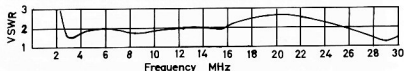
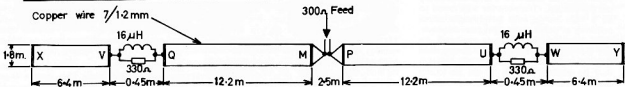


Fig 2 VSWR MAGNITUDE VS FREQUENCY



NOTE: X,V,Q,M,P,U,W,Y 25mm diameter aluminium tubes

Fig 1 CONSTRUCTION OF THE TRAVELLING WAVE DIPOLE

146 MHz PRE -AMP

This Pre-amp uses the inexpensive MPF121 Dual Gate FET. You will note that no neutralization is required and therefore it is very easy to construct and to get going.

L1 approx. 4 1/2 Tapped at 1 1/2 from earth end.

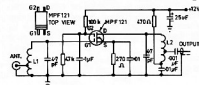
Reprint—GARC Newsletter—November, 1972

L2 approx. 4 1/2 Tapped at 2 1/2 from 470 ohm end.

Both coils are wound on Neosid formers with slugs fitted.

TUNING UP

Use a weak signal and peak L1 & L2 for maximum Limiter voltage on an FM rig, or S meter on an AM rig. If there is any instability noted, shield L1 & L2, and place a small value (about 1 or 2 mfd electro or tantalum) of extra capacity across the .1mf on the 2nd Gate to earth.



Reprint from the Australian EEB, February, 1973

A: Civil defence?
B: This is already handled very competently by governmental agencies.

A: Message handling?
B: Not significantly outside of North America, and look at the mess it has become over there. They are even phone patching commercial transactions now!

A: At least your radio provides a healthy hobby for a large number of people.
B: Have you listened to the bands recently?
A: Of course.
B: So you call "healthy" the kind of obnoxious, dishonest and operating, and incompetent operating heard here?
A: That's only a noisy minority.
B: You can't convince the public of that.
A: The most serious operation is on SSB and the public can't receive that, so they don't matter.

B: The commercials can, and they do matter. And they want your frequencies. You have shown that the best way to operate is to go down with far smaller bands. You have shown by scanty use you need far fewer bands. And you have shown by incompetence and poor operating that you are really lucky to have any frequencies at all.

A: If I had my own radio you'd be destroying a large commercial enterprise.
B: Who's destroying radio? Only amateur radio; there is much commercial and service opportunity. The FCC and many of our manufacturers are recognising this by largely ignoring amateur complaints about component scarcity. The big production goes where the big money is: in the entertainment and commercial sectors.

A: (Gasp) I need another beer.
B: Me too. May I make a suggestion I hope you'll pass on to your mates. You'll have a better chance of keeping the bands if the intelligent minority accepts some responsibility pulling the Clods back into line. This requires the individual responsibility, and that means you and your friends. If you do nothing, you'll get

EDWIN SCHOELL, VK5NZ
Reprinted from S.A. Journal, July 1971

Resistors— $\frac{1}{4}$ or $\frac{1}{2}$ watt carbon.
Capacitors—Miniature ceramics.
Cv—8.4 pf., Coded 82016/6EA, butterfly,
 $\frac{3}{16}$ " x $\frac{5}{16}$ " ceramic insulation.

Newcomers Notebook

with Rodney Champness VK3UG

44 Rathmullen Rd., Boronia, Vic., 3155

EQUIPMENT LAYOUT and DESIGN (Part 2)

Once the circuitry design has been finalised, either one of your own designs or one copied from a known good circuit, the important job of laying out the printed board or chassis must be undertaken. A good design on paper can easily turn into a *lemon* if due concern is not taken with the physical layout of the unit. Many a newcomer to electronics has become very discouraged when a new, perhaps expensive project in both time and money, fails to work at all well.

Why do many of the copies of known good designs fail to live up to expectations when you build them? Joe Blow's version down the street is so much better, you begin to wonder if you both built the equipment to the same circuit. Both are built from the same circuit, but the way that they were individually built supplies the answer, unless of course you were unlucky enough to get a few defective components. It is amazing the number of people who build some horrible device which refuses to work, who look at another device using the same design which does work well and cannot see anything different in the physical layout.

Usually the differences are very obvious — components of totally different characteristics or physical size have been used, or the layout bears no resemblance to the suggested original layout, inputs are located near outputs, there are earth loops in the wiring, or just that many of the wires do not go directly where they should and meander around the chassis.

If you look at someone else's equipment that works well you may get some idea on how a piece of equipment should be laid out so that various stages do not interfere with each other's operation. Each separate stage should not be interleaved with another. Each should be a separate entity, and should not be like a Siamese Twin — all mixed up together. However, once you know which circuits are compatible with one another — in other words, will work quite effectively intermingled with one another — you will know a lot about design both theoretically and practically. As a newcomer you will not necessarily know which are and which are not compatible, so keep each stage separated. Each stage of a piece of equipment should have its input and output as removed from each other as much as practical.

For example some people mount valve sockets so that the input signal wiring must cross over the socket, which means it goes very near to the output lug and wire on the socket. In each case the lead may have to be twice as long as it should be, and additionally the coupling between input and output may be so great that oscillation at some frequency

occurs. If oscillation does not occur the characteristics of the stage may be so altered that the intended performance of the stage is never achieved, no matter what the newcomer may try. In some high gain valve stages a shield may have to be soldered across the valve socket isolating the input and output to prevent oscillation. This is likely to be necessary if, for instance, a 6EH7 is used as a 455kHz IF amplifier. This shield is earthed and connecting to the centre spigot.

Now having sorted out the problem of wiring a single stage, we move onto the laying out of several stages. Wherever possible each stage of a piece of equipment should be laid out in a straight line so that the input of the first stage is as far removed as possible from the output of the last stage. It is rather impractical however to lay out a 20 valve or transistor receiver in a straight line. The set would be rather long and thin, and who likes their receiver to measure 3' x 3' x 3'? This is where the knowledge of which stages of a piece of equipment are compatible with others becomes important. Consider a conventional valved receiver. The following stages are reasonably compatible with one another — RF or IF and Mixer stages can be placed near the power supply or audio output. They are all handling the flow of electrons in different ways. Succeeding IF stages should not be intermingled and should be laid out in a straight line along the chassis if possible. The second detector, whether an envelope or product detector, should be kept away from the audio output or the power supply and also the front end of the IF strip. The low level audio stages should not be near the power supply or audio output. The audio output can be placed close to the power supply as long as the power transformer and audio output transformer are well separated or are orientated such that the output transformer picks up no hum from the power transformer by direct magnetic coupling. All the filtering in the world will not remove the hum out of the audio if magnetic coupling is involved.

Low level audio stages and second detectors of receivers are very susceptible to hum due to direct pick up from heater leads or due to inadequate filtering of the high tension line. Keep the heater leads away from these sensitive audio or detector circuits. If insufficient filtering is the problem install another R-C decoupling filter network to make the HT supply to the stage as near pure DC as possible.

Decoupling of various stages from one another is quite important. The heater lines, the HT lines, AGC line, audio negative feedback line and any other line which is common to more than one stage must be decoupled. Decoupling is purely a method of making any line common to more than one stage clean of any extraneous signals. For instance the AGC line should have pure DC applied to it — there should be no RF or Audio component at all upon it otherwise its performance will be degraded and the receiver may oscillate. The HT line should be as near to pure DC as possible. If the receiver local oscillator and the audio output stage are connected to the same point in the power supply it could be that the violent swings in current drawn by the output stage could

cause the voltage to vary sufficiently to detune the local oscillator. This could be extremely annoying if SSB signals were being received. In fact this involuntary detuning of the oscillator is so much a problem that it is often supplied from a special supply section with a voltage regulator fitted. It may be necessary to supply the HT to a two stage IF strip through separate decoupling networks if the individual stage gain is high.

In transmitters similar problems arise, and they must be just as carefully laid out, if not more so, as a receiver. A transmitter that is badly laid out or designed is likely to radiate spurious signals — and these are just the things to get us into trouble with our neighbours and the authorities. The high level RF output sections should be kept well away from low level audio sections of the transmitter. RF getting into the audio section can cause all sorts of odd effects, such as distortion, feed-back, lower than expected audio output, etc.

The newcomer I anticipate will be building the very first AM - CW - FM type transmitter with very few stages of RF or Audio. A CW transmitter is the simplest type of transmitter to build which will give good results. It is most desirable with transmitter RF stages, particularly when you are designing them for the HF bands, to fit parasitic suppressors to either the grids, screens or plates. A simple suppressor can consist of a 30 to 100 ohm resistor in the grid lead of a valve, or maybe a small ferrite bead. Screen leads usually have about 40 to 100 ohm resistors in series with them. The plate lead has much the same value of resistor which is usually a 1 watt unit with approximately 6 turns of wire wound over it connecting to either end of the resistor. Some at least of these should be fitted as a matter of course, as it is surprising the number of transmitters putting out energy on frequencies not related to the desired output. Your television set and a multiband receiver can be of assistance in tracing likely parasites — although the exact method of tracing these parasites and then curing them will have to be the subject of another article sometime in the future.

There is probably much that I could tell you about layout and design, but I believe that my job in this column is to show you the way to start on this problem and in fact to realise what the problems are. A particularly good book to read which will help considerably with the subjects discussed over the last two months is *Understanding Amateur Radio*, an ARRL publication. Another book which will help with fundamentals is *A Course in Radio Fundamentals* once again by the ARRL. Other recommended reading texts are, *The Radio Amateur's Handbook* ARRL, *The Radio Communication Handbook* RSGB, and *Basic Electronics* produced by *Electronics Australia*. All of these should be available from the bookshops who advertise in *Amateur Radio* and the *Callbook*.

ARRL National Convention.

Anyone likely to be in New York mid-July? See Logan W2ZFBF invites anyone interested to attend the 1974 ARRL National Convention to be held at the Waldorf Astoria, New York City, from July 19th to 21st. The Convention is sponsored by the Hudson Amateur Radio Council Inc. and has the theme "International Friendship through Amateur Radio."

Commercial Kinks

with Ron Fisher VK3OM

3 Fairview Ave., Glen Waverley, 3150

I wonder how many Gelo G222 transmitters are still in use. I suspect quite a few. Many have been modified to operate on the 160 metre band following an article in this magazine by John Adcock VK3ACA. No doubt too, many are still being used on CW and it is with this in mind that the following modifications were devised.

When used in the CW mode the G222 developed quite a strong and objectionable back wave. Keying is effected in the cathode of the 5763 driver with fixed bias applied to the 6146 final. The trouble is in two sections. Firstly, there is insufficient fixed bias to completely cut off the 6146, in the key up position there is still quite a deal of plate current. The 5763 cathode is returned to the high tension line through a 100K ohm resistor with the key up in order to cut this stage off. In practice there does not seem to be enough cut off bias applied to either stage.

Firstly reduce the 100K ohm resistor in the 5763 cathode to 50k by paralleling the first resistor with a second of the same value. Make sure it has a two watt rating. The next step is to add a voltage doubler supply. The original bias supply is left intact as this still has to provide bias for the 807 modulator tubes. New components needed are two 200 mfd electrolytic capacitors rated at 150 to 200 volts working plus two 400 pV silicone diodes. Connect the positive end of one of the electrolytics to the transformer connection on the existing bias rectifier N8918. Connect the cathode end of one of the diodes to earth, the opposite end to the negative side of the electrolytic just mentioned. Connect the cathode of the second diode to the same point. The second electrolytic connects positive side to earth, negative to the output of the second diode and then to the bias line to the 6146 final.

So far two Gelo G222 transmitters have been modified as described, both owners reporting greatly improved results.

Try This

with Ron Cook VK3AFW
and Bill Rice VK3ABP

SHIFTING THE FREQUENCY OF A CRYSTAL

Lower.—A coating of finger nail polish thinned down with cuticle remover will lower the frequency of a crystal considerably. Very little, if no effect, on the strength of the oscillation will be noticed.

Higher.—To shift the frequency higher, give one side of the crystal a few light rubs with a little Bon Ami.

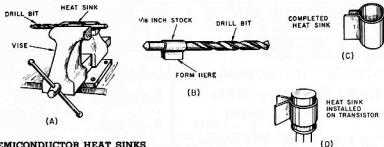


Fig. 4.—Steps used by W1CER in constructing heat sinks for small transistors.

SEMICONDUCTOR HEAT SINKS

HOME-MADE heat sinks can be fashioned from brass, copper or aluminum stock by employing ordinary workshop tools. The physical dimensions of the heat sink will depend upon the type of transistor used, and the amount of heat that must be conducted away from the body of the semiconductor.

Fig. 3 shows the order of progression for forming a large heat sink from channels of near-equal height and depth. The width is lessened in parts B and C so that each channel will fit into the preceding one as shown in the completed model at D. The three pieces are bolted together with 8-32 screws and nuts. Dimensions given are for illustrative purposes only.

Heat sinks for smaller transistors can be fabricated as shown in Fig. 4. Select a drill bit that is one size smaller than the diameter of the transistor case and form the heat sink from 1/16 inch thick brass, copper or aluminum stock as shown in steps A, B and C. "Warp" the stock around the drill bit by compressing it in a vise (A). The completed heat sink is pressed into the body of the semiconductor as illustrated at D. The larger the area of the heat sink, the greater will be the amount of heat conducted away from the transistor body. In some applications, the heat sinks shown in Fig. 4 may be two or three inches in height (power transistor stages).

—W1CER

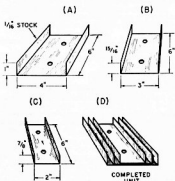


Fig. 3.—Details for forming channel type heat sinks.

Suitable springs to replace those in drill chucks can be obtained from old motor type valves.—VK2AC.

When carrying a multimeter, turn the selector switch to a high current range. The low resistance shunt across the meter is as good as shorting the leads together for heavily damping the meter and helping prevent bent needles and jarred movement.—VK3AKZ.

LOCATING EARTH WIRES

Take the following situations. 1. You want to plant a shrub in the back yard and know you have some radials somewhere thereabouts. Rightly you don't want to damage them by digging. 2. You know there is a water pipe running somewhere past the shack and would like to take an earth wire to it. Puzzle, how to find where they run?

Answer. Take the active lead of a modulated signal generator to the radial system or kitchen tap as appropriate and leave the other end float. Set the sig. gen. about 550kHz. Borrow junior's transistor radio (you wouldn't have one of those devices yourself) and tune to the same frequency. Point the ferrite rod vertically to the ground and you can't miss the tone. On walking around you will find a null as you pass over the buried object. The closer to the ground the sharper the null.

In fact in tracing water pipes I push a long screwdriver into the ground where the null is indicated and meet the pipe every time. It will separate pipes 2" apart.

By using the antenna at 45° after having determined the vertical null, another null, not so sharp will be found and the distance between the two will be the depth of the pipe or wire.

Ken Gillespie, VK3GK

WHERE IS THAT RESISTOR?

How often is the junk box raked over for a resistor of some particular value or, if there is some order in the shack, how many times is a cascade of assorted resistors poured out on the bench and the resulting heap explored at length?

The problem has been solved here by a simple filing system using flat 50 cigarette tins and a few dabs of paint. Seven tins are used and the ends are painted respectively black, brown, red, orange, yellow, green and blue. Resistors are stored under the colour representing their multiplier (R.M.A. Colour Code), i.e., the colour of the third band or the dot.

When a resistor of a particular value is required, the tin of the appropriate colour is selected, e.g., red—thousands of ohms, or yellow—hundreds of thousands of ohms. The wanted resistor usually presents itself without further ado—or the nearest approximation is immediately available.

A similar filing system can be used for capacitors. It is remarkable how many items can be stored in this rather attractive, gaily-coloured set of tins. —Robert H. Black, M.D., VK2QZ, 36 College St., Sydney, N.S.W.

Useful Workshop Hints

By N. E. COXON, VK6AG

Miss print W.E. Coxon

Keep a container in which to drop all odd nuts, screws, etc., that are come by from junk, alterations, or off the floor. Then, apart from a valuable screw, from which to find that odd screw, etc., periodically the container can be emptied into respective screw and nut compartments.

Sheet aluminium is best divided by nicking and breaking. Have an 18" length of 1" angle iron held together by 2 x 1/4" bolts at the ends to form a clamp. Mark the line to sever, clamp and hold in vice, cut with point of a strong pen-knife, and bend several times, and the break is clear, straight, and no twists in the aluminium.

Tinned copper wire used as bus bar often is tarnished when bought. To clean, rub with a wire file brush, and to straighten, hold end in vice and hold other end in flat nosed pliers. Give a sharp jerk and the wire is straight.

Whenever a screw is shortened by cutting with pliers, always file off the burr, for you never know when it will be necessary to remove the nut, and no end of difficulty is experienced when a screw head has been chopped off. Brass screws are bad enough, but steel screws treated in this way are time wasters.

When tapping sheet metal, it is safer to hold and tap the hole by using the tap (1/10th) to 5/32nd) in a wheel-brace.

Paint with various bright colors, handles of small screw drivers, spin-tight spanners, and various other tools. It makes them easy to find when bundled together on the bench (not always as tidy as desirable).

Keep a small bottle of thin oil with a wire dipper handy. Many a nut, wood or iron screw is coaxied along by a little lubrication.

When a small drill is broken, insert and solder the broken portion into a shank. It makes a more robust drill, and uses the portion with the best cutting section. The contributor has often deliberately broken off 1/2" from a small drill to fit it to a larger shank. Solder is quite sufficient to hold it.

Wheel braces will take several size larger drills if the shanks are filed with three flats. By such means a 1" drill can be made to slip into a wheelbrace made for 3/16" shanks. The flats also prevent the drills slipping in the jaws.

Letters to the Editor

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the Publishers.

R. A. Dietz,
P.O. Box 3
Kearneysville,
West Virginia,
25430,
USA.

Dear Sir,

I am an amateur radio operator in the USA. My call is WBKKB, and my licence is advanced class. I live in the state of West Virginia about 60 miles west of the nation's Capital, Washington.

I like to work DX or long distance contacts as many other hams do, but the quantity of countries worked, such as for an award like DXCC etc. does not interest me as much as trying to span the greatest possible distance.

In my 20 years of amateur operation, my farthest contacts have been with New Zealand.

Geographically Australia is on the other side of the world from me. The city of Perth in VKG land is the farthest inhabited area on Earth from where I live.

I would derive immense personal pleasure from making one or many contacts with Australian amateurs.

I have heard VK stations many times on 40 and 20 metres, but they are an elusive group to contact. Like most other DX stations they are probably sick of working thousands of US hams and would like to talk to hams in other countries. Generally when they do work US stations, the kilowatt boys out in California catch them before a low power station on the East coast like myself has much of a chance.

I run about 150 watts SSB or CW (at 15 wpm) to a dipole on 80 through 10 metres.

I recently wrote to the ARRL inquiring about Australian Amateur activity and was amazed to find out your max. pwr. is 150 watts, and you do not operate in the American phone bands on 40 & 80 metres.

The purpose of this letter is to find out anything I can about VK hams that will help me to contact them.

On 80 through 10 metres what are your phone & CW frequencies?

Do you have any awards such as "worked all territories"?

Are there any particular frequencies where VKs like to work DX?

Are there any DX nets, and at what time & freq. are they in operation?

What is your code speed requirement?

I have heard about your pending Novice License and would like to know what frequencies they will be allowed to use, what power and what code speed?

Any information you can give me regarding the above will be deeply appreciated. Thank you for taking the time to read this.

Rudy Dietz,
WBKKB.

Rudy's address is published so that VK DXers can write to him, answering his questions, and perhaps arranging scheds. Ed.

Magazine Index

With Syd Clark, VK3ASC

BREAK-IN December 1973

A Variable Crystal Oscillator: Three Band Trapless Vertical: Radio & Television Interference from Electrical Appliances: Amateur Radio—The Preservation of its Right to Operate: Oscar 7 and its Capabilities.

RADIO 25, December 1973

RC Signal Generator: Microphones VSWR and all

that: 25 Land and VHF: Quartz Crystal and Frequency Standards: Radio Breakthrough on Hi-Fi Equipment.

HAM RADIO, November 1973

Low-Power Solid-State VFO Transmitter for 20 Metres: Test Set for Motorola Radios: Variable Shift RTTY Terminal Unit: Mediator Current Polarity Inverter: Single-Band SSB Transceiver: Single Frequency Repeaters for VHF FM: Open Wire Impedance-Matching baluns: Compact Electronic Keyer Package: Calculating Gain vs Height of DX Antennas: Antenna and Control-Link Calculations for Repeater Licensing.

RADIO COMMUNICATION, January 1974

Gains and Losses in HF Antennas: Technical Topics features TVI Statistics, Aerials a la G6XN, Baluns in reverse, Compact Beams, VK2ABQ Vertical Beam, AGC-controlled RF Attenuator Mark 2, Neutralising FET Amplifiers & Cocktail Parties in Practice. OST, December 1973

A Solid-State Transceiver for 160 metres: How to Build an SSB Transmitter: New Front End for Heath HW-7: Using the ARRL L/C/F/F Calculator: High Performance 20, 40, and 80 metre Vertical System: A 2KW PEP Amplifier for 144MHz: International Friendship Through Amateur Radio: The ARRL Intruder Watch: Oscar News.

AUSTRALIAN ESB, June, August & October, 1973 Three issues of this journal arrived in my mail during the month and they cover a wide selection of subjects, not all of them electronics. There is much to interest experimenters generally, Equities to P.O. Box 177, Sandy Bay, Tasmania, 7005.

MOBILE NEWS, November 1973

News and views of the European Mobile scene with particular emphasis upon what is happening in G Land. Those interested should contact N. A. Fitch, G3FPG, 40 Eskdale Gardens, Purley, Surrey, England, CR212E.

Awards Column

with BRIAN AUSTIN VK5CA
P.O. Box 7A, Crafers, SA, 5152.

As a result of the recent changes in credits for Germany as notified in last month's AR, and the probable alterations as a result of changes in Papua New Guinea, very nearly all, if not all listings for the DXCC Award will have to be adjusted. When this is done, a complete list of members and their scores will be published in this column.

As in past months, I set out below details of some of the Awards available from other countries:

WAGE AWARD

- 1 The award is available to licensed amateurs
- 2 Contacts after November 1945 are valid
- 3 QSL cards and a check list must be submitted to the sponsors
- 4 The fee for the award is six IRCs
- 5 The address for applications is: Radio Club of Chile, Casilla 13630 Santiago, Chile.
- 6 Requirements: Confirmed contacts are required with 8 out of 10 Chilean call areas.

FIRECRACKER

- 1 The award is available to licensed amateurs and shortwave listeners (on a "heard" basis)
- 2 Contacts on and after 1st January 1964 are valid
- 3 Do not send QSL cards. A list showing full details of the contacts should be certified by the Awards Manager
- 4 Awards are issued for all CW, all Phone, and mixed modes
- 5 The fee for the Award is 10 IRC (postal orders, stamps or cash are not acceptable)
- 6 The address for application is: QSL Manager, HARTS Post Box 541, Hong Kong.
- 7 Requirements: Stations require confirmed contacts with six different VS6 stations.

4X4 — 16 AWARD

- 1 The award is available to licensed amateurs
- 2 Contacts with the State of Israel only are valid
- 3 Do not send QSL cards. A list showing full details of the contacts should be certified by the Awards Manager
- 4 The fee for the award is ten IRCs
- 5 The address for applications is: Israel Amateur Radio Club, Post Box 4099, Tel Aviv, Israel.
- 6 Requirements: Confirmed contacts are required with 16 stations in Israel with four bands represented.

WAB WORKED ALL BRITAIN

These are 12 hour contests from 0900 GMT to 2100 GMT.

Exchange RS/RST and QSO number. UK stations will give country and WAB area number as well.

Each contact worth 5 points. Multiplier is the number of different UK areas worked, counted once only.

Certificates to leading stations in each VK call areas.

Logs to J. E. Hodgins, G3EJF, Bridge House, Hunton, Bedale, Yorks, England.

PACC DX CONTEST

1200 GMT Saturday 27th April to Sunday 1800 GMT April 29th, 1.8 thru 28MHz, CW and phone. One contact per band per station. Either CW or phone, for QSO and multiplier credit (CW only on 160). Usual RS (T) and serial. Multiplier is by provinces worked on each band. There are 12.

Final score-total QSO points X sum of provinces from all bands, max 72. Certificates to top scorers in each country and call areas (VKs). Summary sheet, name and address in blocks and declaration.

Logs to L. V. D. Nadrot, PA6LOU, Contest Manager, Bolderstraat, 15, Nieuwerkerk, a/d Ossel, The Netherlands.

HELVETIA 22 CONTEST (22 Swiss Cantons, There is a M22 Certificate)

1500 GMT Saturday 27th April to Sunday 28th 1700 GMT, 1.8 thru 28MHz. The same station may be worked on each band and mode for QSO and multiplier credit.

Usual RST. Swiss stations will include their Canton.

Cantons are—AG, AR, BE, BS, FR, GE, GL, GR, LU, NE, NW, SG, SH, SO, SZ, TG, TI, UR, VD, VS, ZH.

Each QSO counts 3 points. The multiplier is the sum of Cantons worked on each band, a possible 22 on each band.

Final score is QSO points by sum of Cantons from all bands. Mail log within 30 days to USKA Traffic Manager, HB9AHA, im Moos, 5707 Seengen, Switzerland.

PROPOSED AUSTRALIAN AND WORLD WIDE MOBILE CONTESTS

Suggested Rules

1. Contacts may be made mobile to mobile or mobile to fixed station on any Amateur band.

Cross band operation not permitted.

2. Contacts may be phone, CW or cross mode.

3. Contacts may be made with stations inside or outside the operator's country.

4. Where a mobile station passes into another country the station is deemed to have started a new log.

5. Contacts may not be made between fixed stations.

6. No Beams or fixed aeriels may be used by mobile stations.

7. All mobile stations entering the contest must operate from the normal vehicle electrical supply.

8. Contest is confirmed to land mobile stations.

9. Signal reports and serial number starting from 001 and progressing one for each contact must be exchanged.

10. The scoring shall be as follows:

Mobile to fixed station in the same country . . . 1 point.

Mobile to mobile station in the same country . . . 3 points.

Mobile to fixed station in another country . . . 5 points.

Mobile to mobile station in another country . . . 10 points.

Mobile stations to multiply points scored . . . by kilometers travelled during the contest . . . divided by the number of operators. (That is a good one Syd.)

11. Contest will run for 24 hours from 1000 Z on 23rd December to 1000 Z on 24th December. (That will be cold for the northern hemisphere operators?)

12. All entries to include complete description of gear used together with map of route taken during contest.

13. Check sheets will be included with all contest logs and must be signed by two amateurs.

14. Mileage indicated on speedometer before and after the contest must also be included.

15. It is not necessary to travel from point A to point B at a high speed. One of course may circulate locally to develop one's mileage.

20. Only one contact per station per band is permitted.

Send your comments to Syd VK2SG . . . I can suggest several alterations and amendments and will be in touch with Syd who provided these suggested rules.

I trust that you enjoyed the CQ WW WPX SSB contest?

VHF UHF

an expanding world

with Eric Jamieson VK5LP

Forreston, S.A., 5233

Times: GMT

VKO	52.150	VKORSQ Macquarie Island.
VKO	53.100	VKOMA Mawson.
VKO	53.200	VKOGA Casey.
VK2	52.450	VK2WI Sydney.
VK2	144.600	VK2WI Sydney.
VK3	144.700	VK3RTG Vermont.
VK4	52.600	VK4W1-2 Townsville.
VK4	144.400	VK4W1-2 Mt Mowbrall.
VK5	53.000	VK5VF Mt Lofty.
VK5	144.800	VK5VF Mt Lofty.
VK6	52.006	VK6VF Bickley.
VK6	52.350	VK6RTU Kalgoolie.
VK6	52.500	VK6RTT Carnarvon.
VK6	144.500	VK6RTU Albany.
VK7	144.900	VK7RTX Devonport.
VK8	52.200	VK8VF Darwin.
VK9	52.001	VK9GA Goro.
ZL1	145.100	ZL1VHF Auckland.
ZL2	145.200	ZL2VHF Wellington.
ZL2	145.250	ZL2VHF Palmerston North.
ZL3	145.300	ZL3VHF Christchurch.
ZL4	145.400	ZL4VHF Dunedin.
JA	52.500	JAT1GY Tokyo.

There have been no reported changes this month to the various call signs and operating frequencies of the beacons.

GENERAL NEWS

Noted from the pages of "Q.R.M." (Launceston) that during the last 24 hours Hull Contest, Kevin VK7ZAH managed to work RN VK3AKC twice a day on quite a few occasions on 52, 144, 432 and 1296 MHz. This is quite an achievement. Daniel VK7ZDA is now operational on 144, 432 and 1296 MHz and probably has that 6 foot dish erected in the front garden.

ON THE SUBJECT OF NETS

On the subject of net operation, this page has tried at all times to steer a sensible course, and in line with this policy the following letter should be of interest to all VHF OPERATORS and I suggest you read it. It was first published in January 1974 "E UP" and comes under the heading of "LETTERS". With regard to the FM nets and repeaters, and sensible attitudes towards that sort of operation, here's a letter that gets it all together—makes a great deal of sense . . .

"Dear Sir, May I suggest a series of articles (in 6 UP) on how to technically move away from the nets. I.e. easy steps. Might I also suggest that a few people could re-think their 'hard-line' attitudes towards the nets with an article along the following lines: 'Don't Knock the Nets; or What Net Doesn't Need a Net Channel'.

The nets gave me —

(1) A chance to learn. With no radio background it's a formidable task to get the 'feel' of the business.

(2) A chance to get to know the locals. You haven't got 40m. If you've got 2 call.

(3) Some contact with good construction practice. Mobile, ex-commercial gear is rugged and a good example to start from — granted that those with experience may be able to do better, but someone attempting to follow commercial practice will probably finish up better off than struggling on alone.

(4) A place to learn when things are working. I.e. if you are familiar with things and how they sound, an open circuit coax connector won't be a major problem or you will learn to recognise

when a receiver is working O.K. I count ham-phonics on a cheap signal generator at 6 and 2 metres with a standard antenna — a very handy reference.

(5) A place to learn about antennas and demonstrate the benefits of a properly built one. Also the effectiveness of good quality coax etc. Install good coax and really hear the difference.

(6) Finally, the nets give a chance to find and get to know the locals when moving QTH. Amateurs are not always THAT social. If amateurs are not part of a group, or uninvited in some way, then no real technical progress can be made.

The real problem as I see it, is not the nets per se, but staying on the nets. One suggestion is for the more technically advanced to come on the nets and talk about other activities and areas and ways and means of making the change.

Perhaps a list of phone numbers and call signs of people interested in helping etc. could be published — this has obvious problems as no one wants every nut calling etc. But people who have recently built something are usually keen to talk about it for awhile. Listing the call signs of newcomers to 6, 2 and 70cm SSB who are prepared to talk might also be a good thing. 73, Gordon Woolston, ex-VK2YC, soon VK477?

Well, what about it?

I regret it has not been possible to present much in the way of news this time. Without making too much in the way of excuses, I must say that two nights of school each week (Colour TV Service Course) plus an hour of homework each night of the week, exams for some one a month, isn't exactly conducive to getting on the bands and hunting up fresh time. No one has written with anything fresh this time, so that's about it. You may have to grin and bear with a situation from time to time throughout this year until the service course finishes at the end of the year. I will do the best I can under the circumstances, but anyone who is really upset can quite willingly carry on in my place for the time being; it will give me a couple of extra nights a month to study!

Anyway chaps, in an effort to help me to help you for the time being, what about some regular correspondence of happenings of a national interest. Local gossip is not what we are looking for, anyone's Editor won't print it if I send it in! Thanking you in advance for any help you can give.

Closing with the thought for the month: "Love looks forward, hate looks back, anxiety has eyes all over its head."

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* Letter V 228/1/17 of 30.11.1973 (services)



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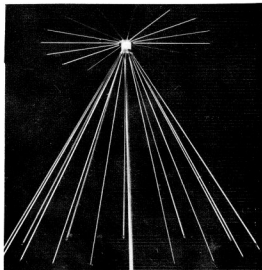
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WA: Alicom Pty. Ltd., Phone: 57 1555.

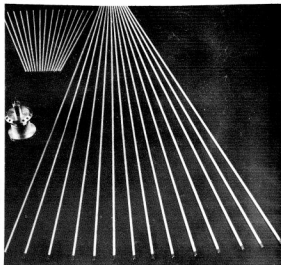
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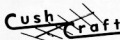
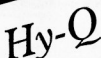
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CLUB/ZONE/DIVISION NEWS

● The Publications Committee wishes to advise that the call on AR for space to print material is so great it is not possible to include a section devoted to Divisional, Zone or Club news.

● Arrangements were made with all Divisions that news would appear in Divisional Bulletins if so required, and accepted by Divisional Bulletin Editors. Bulletins, when submitted, are carried as inserts in AR mailed to members of the Division concerned.

● It has been agreed however that AR should include an Events Diary to contain very brief details of forthcoming events. Items for this Diary **MUST** reach the Editor not later than the 1st of the month prior to publication.

COPAL-CASLON 24-HOUR DIGITAL ELECTRIC CLOCKS

CLEARLY VISIBLE FIGURES
INSTANT READABILITY, ACCURATE



Model 601, A.C., The Popular One

A unique desk/table calendar model, combining utility and beauty, receiving the Mainichi Industrial Design Award, Japan. Digital flip cards advance date, day, hour and minute automatically. Anodised aluminium case houses built-in neon lamp. 230V, 50 Hz. A.C. Cord and plug attached.

Price \$25.00

Model 703 AC, with Alarm Model

A desk/type clock of modern design. Colour, Avocado Green. Built-in neon lamp. 230V. 50Hz AC Cord and plug attached.

Price \$17.50

Model T-11, Battery

New Model, BATTERY POWERED, with alarm. Tuning fork controlled.

At last, a clock that will operate anywhere and does not clutter up the room with a cord. It is accurately controlled with a tuning fork operating at 400 Hz., running from a single torch cell which has a life of approx. one year. The alarm can be set 24 hours ahead. Push-button operated globe to illuminate face. Ultra-modern cylindrical case, silver finish. 3 3/4 inch diam. x 8 1/2 inch.

Price \$35.50

M Model 801 Wall Digital Clock

A large Wall Clock—285mm x 174mm x 134mm. Colour, off-white, 230V AC 50Hz, 55mm high figures. Cord and plug attached.

Price \$58

Model 225

Further stocks expected soon

Price \$14

ALL PRICES INCLUDE SALES TAX etc.

Post Post and Packing \$1.25

Bail Electronic Services

60 SHANNON ST., BOX HILL NTH., VIC., 3129 Phone 89-2213

Why Improvise?



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Three, Two and One 1035 Cell respectively

There is a BULGIN Battery Holder

For ALL the Regular Size BATTERIES



List No. B.11

Range of three models accepting one, two or three 1015 size cells. Panel mounting with rear support bracket.



List No. B.1

Further three panel mounting models accepting one, two or three 1050 size cells.

BULGIN Products include:

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Switches — Toggle, Micro, Key operated & Semi-Rotary.
Bezel Lampholders
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Methodist Manse, Kaduna, S.A., 5554

with Ron Fisher VK3OM

The results of the 1953 VK-ZL DX contest give us an idea of just who the top DX men of the period were. VK2GW topped four sections, the open, 7MHz, 14MHz, and 21MHz. In the phone section VK4SF was outright winner in the open, 14 and 21MHz sections. Other high scorers included VK3XX, VK4RT, VK4KS and VK5MS. It seems that floods on the North Coast of New South Wales were a problem in 1953 as they have been this year. Amateurs were right up with things providing communications in and out of devastated areas. Bill Morree VK2HZH told the story of how they did it.

Info, CCT on AWA Superhet comm. RX 2-IC6770
will copy pay costs, etc. S. Dogger, 71 Lonsdale
Berowra Heights, 2082.

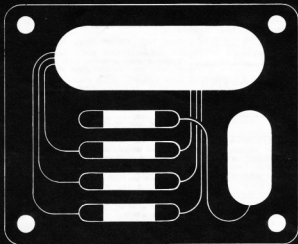
For the sake of posterity and the history of amateur radio in Australia, a recording was made of the talk by VK3AD and VK3BQ which we hope will be filed in the Archives of the Wireless Institute of Australia. ●

Whether your needs run to one hundred high stability TCXO's, or one thousand monolithic crystal filters, or you just want ten thousand crystals in a hurry at the right price, Hy-Q Electronics are as close as your telex or telephone.

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For YAESU MUSEN FT-101 and FT-101B, 560 and 401 users, a digital frequency read-out counter, made for the YAESU sets but coming from the U.S.A., plugs straight into the transceivers and reads the operating frequency to 100 Hertz measures 8" wide, 3" high and 7" deep with clear LED digits, **\$160**



YAESU MUSEN TRANSCEIVERS

Prices quoted are with by-law import duties exemption, subject to an expected price-increase in Japan. Firm order must be accompanied with minimum 50% deposit, 3 photo-copies of the amateur station licence for the by-law application, average delay in delivery 6 weeks.

FT 101 B AC/DC 160 to 10 M and fan **\$525**
FT DX 401 AC supply built-in **\$475**
FT/FP 200, but in very short supply **\$350**
FL 2100 linear amplifiers **\$375**
YC 355 D frequency counter, up to 200MHz, only **\$250**
FT-101/101B & FT DX 400/560 CW filters **\$30**
FT DX 400/560 noise blankers, **\$20**
FT 101 (older models) conversion kits **\$50**
FT 101 (older models) 160 M kits **\$15**

144-148MHz Two Metre Equipment

CLEGG FM 27-B 25 Watt output 145-147MHz transceivers, independent continuous receiver and transmitter tuning, with by-law import duties only **\$350**

BELCOM Liner 2 20W SSB PEP 12V DC solid state transceivers **\$250**

KEN PRODUCTS KP-202 hand-held 2W output FM transceivers **\$150**

KCP-2 NICAD battery chargers & 10 NICAD batteries **\$35**

KLM ELECTRONICS solid state 12V DC linear amplifier, 12 Watt output with 1 to 2 Watt drive, ideal for the KEN KP-202, with automatic antenna-change-over when driven **\$50**

YAGI ANTENNAS 9 element 10 ft. boom, with gamma match coax feed **\$30**

MIDLAND PRODUCTS

SWR Meters, 52 ohm impedance, twin-meter type **\$16**
same SWR Meters, single-meter type FSM **\$12**

PTT hand-held microphones 50K dynamic **\$10**

5 Watt CB 23 channel 12V DC operation AM solid state transceivers, complete with crystals for all channels, ideal for future novice licensees. PTT microphone included **\$95**

5 Watt AM 15 Watt PEP SSB CB 23 channel transceivers, same comments **\$175**

PONY CB TRANSCEIVERS

Model CB-74 5 Watt AM 6 channel capacity 12V DC with microphone **\$80**

Model CB-78 5 Watt AM 23 channels, with microphone and all crystals, 12V DC **\$95**

BARLOW-WADLEY RECEIVERS

Model XCR-30 Mark 2 portable crystal controlled communications receivers, cannot get enough of them from South Africa, when available **\$225**

HY-GAIN ANTENNAS & TRANSCEIVERS

14 AVQ 10 to 40 M Verticals, no guys, 19' tall, needs lots of radials **\$45**

18 AVT 10 to 80 M verticals, no guys, 23' tall also needs lots of radials **\$65**

TH 3 JR 10/15/20 M junior 3 el. Yagi, 12' boom 20 lbs weight **\$100**

TH 3 Mk 3 10/15/20 M senior 3 el. Yagi, 14' boom 40 lbs weight 1 KW **\$145**

TH6DXX 10/15/20 M senior 6 el. Yagi 24' boom 60 lbs weight, 1KW **\$175**

204 BA 20 M mono-band 4 el. full size Yagi 26' boom called the TIGER Array and it is a TIGER! **\$150**

DB 10-15 10/15 M 3 el. Yagi ideal for use above the 204 BA 25 lbs. **\$110**

Mobile Whip 108MHz up, with magnetic hold base, 18' RGG-58U cable and coax plug **\$18**

Mobile Whip, standard base, 12' coax cable & plug **\$9**
BN-86 baluns for beam buyers only **\$18**

Locally made balun **\$15**

HY-GAIN SSB/AM CB 23 channel transceivers, 5 Watt AM 15 Watt PEP SSB, all channel crystals provided, ANL and noise blanker, PTT mike, 12V DC use RF output and S-Meter, with provision for external receiver VFO control **\$200**

ANTENNA ROTATORS

CDR AR 22R **\$40**

HAM-M **\$130**

HY-GAIN model 400 roto-brake, **\$190**

All with control/indicator units
New surplus 8 core control cable, \$0.25 per yard.

NOISE BRIDGES

Omega TE 01 up to 100MHz **\$25**

EGG INSULATORS the old style porcelain eggs, a dozen for **\$1.50**

POWER OUTPUT METERS

Galaxy RF-550A with 6 position coax switch **\$75**

Swan WM-1500 4 metering ranges 5 to 1500 W **\$50**

POWER SUPPLIES, 240V AC to 12V DC 3 to 3.5 Amp, regulated output overload protected **\$26**

ELECTRONIC KEYS Katsumi model EK 105 A 230V AC with key paddle **\$35**

ASAHI AS-303 A set of 5 mobile whips, complete with swivel mount, spring, base section, the lot for **\$80**

All prices quoted are net, cash with orders, basis Springwood, N.S.W. Sales tax included in all cases, prices subject to changes without prior notice. Sorry, no terms nor credit or COD, only cash and carry. Government orders same conditions!
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